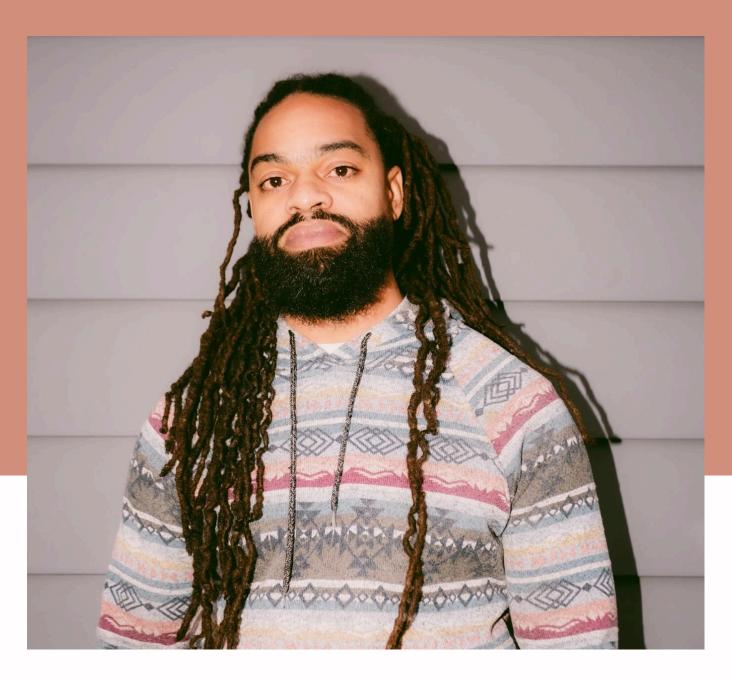


Silvia López Chavez

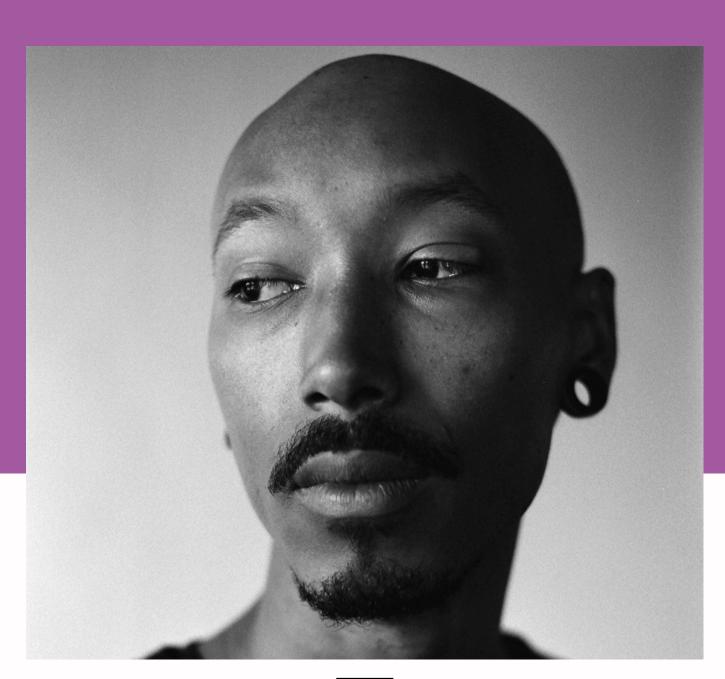
Silvia López Chavez is a Dominican-American visual artist whose community-centered murals form connections across disciplines and cultural boundaries. She uses joy as an act of resistance through her vibrant work worldwide. Silvia is a proud recipient of a Common Good Award from MassArt, a Leadership in Public Art Award by the New England Foundation for the Arts, and The Boston Foundation's Fellowship Award. Silvia has completed art residencies in Mexico, California, MASS MoCa, Haystack, and Vermont Studio Center. Commissions include the U.S. Chinese Embassy in Beijing, Peabody Essex Museum and Isabella Stewart Gardner Museum. She is a graduate of Massachusetts College of Art & Design and Altos de Chavon, Dominican Republic. Silvia continues her studio practice close to the ocean between Boston and DR.



Jeremy 'Sobek' Harrison

Jeremy 'Sobek' Harrison is Boston born and raised. Dorchester has always been home accrediting Mattapan Square for teaching him Graffiti. Already a young illustrator at the age of 10, Sobek started learning aerosol as a teen and heightened his love for the arts. His first Graffiti piece was painted in 1998. He now merges his illustrations and Graffiti into large scale murals of aerosol abstract realism with a heavy focus on nature and mental health.

Sobek's love for Graffiti, and its positive representation has led him to start Back Against the Wall. The initiative helps the inner-city community make their words and self-portraits visible on a larger scale encouraging the positive power of words and familiar faces. Graffiti is an important part of this mission because it was birthed through rebellious strength motivating a culture to recognize their power.



Mar Uno

Mar, co-founder of AOA SUPPLY, is dedicated to using artistic expression to bring communities together and inspire others to use their own creativity. As a Roxbury native, he is most motivated by creating artwork in his neighborhood and was one of the lead artists in the "Black Lives Matter" mural in Nubian Square.

Additionally, he was acknowledged by the City of Boston for being one of the curators and organizers for "Black Book Sessions" a series of weekly events for artists to collaborate and share their work. Mar's diverse artistic style, from abstract to graffiti, incorporates intricate lines and blocking that makes his work unique.



Yuko Okabe

Yuko Okabe (she/they) is an illustrator and cultural worker playing at the intersection of "h-whimsy" and community engagement. She has used art and design in her many cross-disciplinary projects in affordable housing, healthcare, urban design, food justice, and community development. She also likes making characters, stories, curriculums, murals, and other colorful things.

She is currently a studio artist at the <u>Boston</u>
<u>Center for the Arts</u> and an Artist-inResidence with <u>The Eliot School</u> focusing on food justice and illustration. She's an amateur oatmeal influencer <u>@yukoats</u> and a member of her niece's highly exclusive sticker club.



Jason Talbot

Jason Talbot is a Co-Founder of Artists for Humanity (AFH) and current Managing Director of Program, Jason creates opportunities to engage and mentor teen artists across AFH's 7 studios, advancing AFH's programmatic goals while building long-term creative connections. An accomplished multi-media artist, Jason has produced art installations all around Boston. Jason has championed AFH's Youth Arts Enterprise model, serving as a thought leader and spokesperson to expand AFH's reach. He participated in the 2009 Cohort of the Emerging Leaders Program at The University of Massachusetts; was an Emerging Leader in Bank of America's Neighborhood Builders Program; received the 2013 Mentor of the Year Award from Youth Design; is an active member of WGBH's Community Advisory Board; was named a member of 2014's Top 40 Under 40 by the Boston Business Journal; and attended the Arts & Cultural Organization Management Program, at Harvard Business School in 2021